

## CLAIMS

### What is claimed is:

- 1) A revised string arrangement for a musical instrument utilizing a first string with a first diameter, a second string with a second diameter larger than the first diameter, a third string with a third diameter larger than the second diameter, a fourth string with a fourth diameter larger than the third diameter, a fifth string with a fifth diameter larger than the fourth diameter, and a sixth string with a sixth diameter larger than the fifth diameter, in which strings are selectively placed into a string placement arrangement including a first position, a second position adjacent to the first position, a third position adjacent to the second position, a fourth position adjacent to the third position, a fifth position adjacent to the fourth position, and a sixth position adjacent to the fifth position, comprising:
- the sixth string placed in the first position;
  - the fifth string placed in the second position;
  - a replacement string slightly smaller than the first string placed in the third position;
  - the first string placed in the fourth position;
  - the second string placed in the fifth position.
  - the fourth string placed in the sixth position;
- The revised string arrangement of claim 1, in which
- the first position string is tuned to the 'low E' note;
  - the second position string is tuned to the 'low B' note;
  - the third position string is tuned to a 'high g' note;

the fourth position string is tuned to the 'high d' note;  
the fifth position string is tuned to the 'high a' note; and  
the sixth position string is tuned to the 'e' note.

2) A stringed instrument employing

5                   a body;  
                  a fingerboard attached to the body;  
                  a head attached to the fingerboard;  
                  a bridge attached to the body section;  
                  a nut attached in association with the first end of the fingerboard;  
10               a plurality of different size strings arranged in an order that is not  
                  sequentially arranged according to the size of the strings.  
                  The strings include an 'e' string, a 'high a' string, a 'high d'  
                  string, a 'high g' string, a 'low B' string and a 'low E' string.

3) The stringed instrument of claim 3, wherein the non-size string sequential order  
15               includes the 'e' string located next to the 'high a' string, located next to the 'high  
                  d' string, located next to the 'high g' string, located next to the 'low B' string,  
                  located next to the 'low E' string.

4) A tuned string arrangement for a musical instrument with a first string position, a  
second string position adjacent to the first string position, a third string position  
20               adjacent to the second string position, a fourth string position adjacent to the third  
                  string position, a fifth string position adjacent to the fourth string position and a sixth  
                  string position adjacent to the fifth string position, the tuned string arrangement  
                  comprising; a perfect fourth interval between the string of the sixth position tuned to

‘e’ and the string of the fifth position tuned to ‘high a,’ a perfect fourth interval between the string of the fifth position tuned to ‘high a’ and the string of the fourth position tuned to ‘high d,’ a perfect fourth interval between the string of the fourth position tuned to ‘high d’ and the string of the third position tuned to an ‘high g,’ an octave and a minor sixth interval between the string of the third position tuned to ‘high g’ and the string of the second position tuned to ‘low B,’ a perfect fifth interval between the string of the second position tuned to ‘low B’ and the string of the first position tuned to ‘low E.’

5) A tuned stringed arrangement for guitar comprising a tuning sequence of ‘e,’ ‘high a,’ ‘high d,’ ‘high g,’ ‘low B,’ and ‘low E.’

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